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1916/17

BULLETIN OF

PACIFIC UNIVERSITY

FOREST GROVE, OREGON

REGISTER

1849

MAY 1917

REGISTER

OF

PACIFIC UNIVERSITY

1916 - 1917

WITH ANNOUNCEMENTS FOR

1917 - 1918

FOREST GROVE, OREGON

NEWS-TIMS PRINT FOREST GROVE, ORE

COLLEGE EVENTS

1917.

Sept. 17-18, Monday, Tuesday. Registration Days.

Sept. 19, Wednesday..... Recitations begin, 8:05 a. m.
First Chapel Service, 10 a. m.

Sept. 21, Friday..... College Reception, 8-11 p. m.

Oct. 26, Friday..... All College Day

Nov. 28, Wednesday..... Thanksgiving Recess begins, 4 p. m.

Dec. 3, Monday..... Work resumed after Thanksgiving Recess, 8:05 a. m.

Dec. 21, Friday..... Christmas Recess begins, 4 p. m.

1918

Jan. 2, Wednesday..... Work resumed after Christmas Recess, 8:05 a. m.

Jan. 16, Wednesday..... Charter Day Exercises, 8 p. m.

Feb. 1, Friday..... First Semester ends

Feb. 4, Monday..... Registration Day

Feb. 5, Tuesday..... Recitations begin, 8:05 a. m.

Feb. 8, Friday..... College Reception, 8-11 p. m.

Feb. 22, Friday..... Washington's Birthday Address, 10 a. m.
Freshman Play, 8 p. m.

March 15, Friday..... Spring Recess begins, 4 p. m.

March 25, Monday..... Work resumed after Spring Recess, 8:05 a. m.

April 15, Monday..... Field Day

COLLEGE EVENTS—Continued.

May 10, Friday.....May Festival

May 30, Thursday.....Memorial Day

June 7, Friday.....Conservatory Recital, 8 p. m.

June 8, Saturday.....Commencement Play, 8 p. m.

June 9, Sunday.....Baccalaureate Sermon, 11 a. m.
Address before Associations 8 p. m.

June 10, Monday.....Senior Class Exercises, 2 p. m.
Conservatory Recital, 8 p. m.

June 11, Tuesday.....Receptions by Literary Societies, 3 p. m.
Meeting of Associate Alumni, 8 p. m.

June 12, Wednesday.....Meeting of Trustees, 10 a. m.
College Commencement, 3 p. m.
President's Reception, 5 p. m.
College Dinner, 6 p. m.

Sept. 16-17, Monday, Tuesday. Registration begins

Sept. 18, Wednesday.....Recitations begin, 8:05 a. m.

Sept. 20, Friday.....College Reception, 8:00 p. m.

TRUSTEES

MEMBERS OF THE BOARD.

	Term Expires.
FREDERICK A. KRIBS, Portland	1918
JOHN E. BAILEY, Forest Grove	1919
CHAS. A. PARK, Salem	1919
GEO. A. WARREN, Portland	1919
REV. LUTHER R. DYOTT, Portland	1920
SYLVESTER C. PIER, Portland	1920
GEO. H. MARSH, Portland	1921
NAPOLEON DAVIS, Aurora	1921
B. S. HUNTINGTON, Portland	1922
HARRISON G. PLATT, Portland	1922
JOHN A. THORNBURGH, Forest Grove	1922
WILLIAM T. FLETCHER, Portland	1923

OFFICERS OF THE BOARD.

HARRISON G. PLATT	President
JOHN E. BAILEY	Vice President
NAPOLEON DAVIS	Secretary
CHAS. A. PARK	Assistant Secretary
GEORGE A. WARREN	Treasurer
D. A. HESSEMER	Assistant Treasurer

STANDING COMMITTEES.

Executive Committee.

HARRISON G. PLATT, Chairman

JOHN E. BAILEY — B. S. HUNTINGTON

GEO. H. MARSH — JOHN A. THORNBURGH

Finance Committee.

GEORGE A. WARREN, Chairman.

NAPOLEON DAVIS, Secretary

HARRISON G. PLATT — JOHN E. BAILEY

Teachers Committee.

ACTING PRESIDENT R. F. CLARK, Chairman

S. C. PIER — CHAS. A. PARK

W. T. FLETCHER — JOHN A. THORNBURGH

Nominating Committee.

HARRISON G. PLATT, Chairman

B. S. HUNTINGTON — JOHN E. BAILEY

GEO. A. WARREN — NAPOLEON DAVIS

FACULTY AND ASSISTANTS

* CHARLES JOSEPH BUSHNELL,

Ph. B., University of Chicago, 1898; Ph. D. 1901,

President.

* Resigned.

ROBERT FRY CLARK,

A. B., Oberlin College, 1902; A. M. University of Chicago, 1906,

Acting President (1917-18) and Professor of Economics and Sociology.

HENRY LIBERTY BATES,

A. B., Oberlin, 1876; A. M. 1880; B. D., Oberlin Theological Seminary, 1881.

Professor of Philosophy and Education.

MARY FRANCES FARNHAM,

Graduate of Mt. Holyoke and Student at Radcliffe; Litt. D., Mt. Holyoke, 1912.

Dean of Women and Professor of English Language and Literature.

FRANK COLLINS TAYLOR,

A. B., University of Nebraska, 1890.

Professor of Greek and Latin.

EARLE DOWNS WEST,

A. B., Ohio State University, 1900; A. M., Adrian College, 1908.

Professor of Mathematics.

OLGA LENORE BUSHNELL,

A. B., Albany College; Graduate Student University of Chicago.

Instructor in Home Economics and Matron of Herrick Hall.

CORA A. MILTIMORE,

B. S., Oklahoma A. & M. College; Student Kansas University; University of Iowa.

Librarian.

ANNA EMILIA BAGSTAD,

Student University of Chicago; A. B., Yankton College, 1905; Graduate Student in French, Simmons College, 1910; Student Emerson College of Oratory, 1910.

Instructor in French and Public Speaking.

WILLIAM CLYDE HANDLIN,

A. B., University of Illinois, 1909; Graduate Student University of Illinois, 1915.

Biology.

PAUL McCOULLOUGH GILMER,

A. B., Monmouth; A. M., Franklin, 1916.

Chemistry.

MARY WILLARD CLARK,

A. B., Knox College, 1904; A. M., Columbia University, 1911.

Instructor in History.

DAISY EMMA LEONARD,

A. B. Heidelberg, 1908.

Instructor in Business Courses and Secretary to the President.

WILMA WAGGENER,
Diploma in Music Pacific University Conservatory, 1904; Student in Berlin under Jonas, 1906, 1912.
Director of the Conservatory.

WILLIAM WALLACE GRAHAM,
Student under Joachim, Royal High School of Music, Berlin; Instructor Royal Academy, Berlin.
Violin and Orchestra.

VIRGINIA SPENCER HUTCHINSON,
Student in Voice under Rose Coursen Reed, Portland Bjorsten, Patton, Belari, New York.
Voice.

B. WINNETTE WALKER,
Diploma McMinnville Conservatory of Music.
Instructor of Pianoforte.

MELMON J. FENENGA,
A. B., Yankton College; B. D., Chicago Theological Seminary.
Field Agent.

STUDENT ASSISTANTS.

LESTER TALLMAN JONES,
Biological Laboratory.

SAMUEL GLENN MORGAN,
Chemical Laboratory.

THAYNE MILLER LIVESAY,
HALLIE EVA MOORHOUSE,
ZELLA LOUISE BUCKINGHAM,
The Library.

HALLIE EVA MOORHOUSE,
Instructor Women's Division of the Gymnasium.

GENERAL INFORMATION
History and Equipment

HISTORY

Pacific University, by its inception under the provisional government and its charter granted during the period of territorial administration, is intimately associated with the early history of Oregon; and since the admission of Oregon to the Union, members of the alumni have served, not only in the State Legislature, but also in the halls of Congress. In 1841, Rev. Harvey Clark of Chester, Vermont, began an independent work among the Indians of Tualatin Plains, and when the Willamette Valley was opened for settlement by white people, Mr. Clark realized the importance of schools for their children. Active plans were not begun until 1847, when Mrs. Tabitha Moffett Brown of the immigration of 1846 came to visit her son, who lived on a donation claim near Forest Grove. Although past middle life, Mrs. Brown was a woman of unusual energy and resourcefulness. With the cooperation of Mr. Clark she collected the children who had been left orphans by the hardships of the western trail and taught them in the log church. Other children from the settlement also joined the school.

In the meantime both as a missionary enterprise, and as the beginning of a future state, the Oregon Territory appealed to eastern men of large vision. In 1847, the Home Missionary Society commissioned Rev. George H. Atkinson to extend religious work in Oregon, and Rev. Theron Baldwin,secretary of the American College and Educational Society, advised him to "found an academy that shall grow into a college." In 1848, soon after his arrival in Oregon, he attended the meeting of the Congregational and Presbyterian Conference in Oregon City and urged the immediate establishment of the academy. Members of the Conference visited Forest Grove and, with the consent of Mr. Clark, it was decided to merge the orphan school into the proposed academy. On September 29, 1849, the Territorial Legislature granted a charter "for a seminary of learning for the instruction of both sexes in science and literature, to be

called Tualatin Academy," from the Indian name of plain and river. Rev. Cushing Eells was the first principal and, for a time, was assisted by Mrs. Eells. In 1851, under the auspices of the National Board of Popular Education promoted by Governor William M. Slade of Vermont, Miss Elizabeth Miller, the late Mrs. Wilson of the Dalles, came to Forest Grove. She was the first woman especially appointed to Tualatin Academy then under the charge of Rev. D. R. Williams. Mrs. Wilson, who was the last survivor of the early instructors, died February 26, 1913. To establish an endowment fund Mr. Clark gave his donation claim which, with other gifts of land, was sold for town lots. Several acres, however, were reserved for a building site and grounds for the school. A subsequent gift from Rev. Elkanah Walker, and the purchase of additional acres from Mr. Stokes enlarged the grounds to the thirty acres which constitute the present campus of Pacific University. Members of the class of 1867 have marked the site of the old log church, where the first classes were held, by a petrified stump brought from the country home of Dr. Raffety. The raising of the first frame building for Tualatin Academy is graphically described by Mr. Edwin Eells, who was an early student. For days, men from all parts of Tualatin Plains camped with their families on the grounds, and while the men worked on the frame, the women cooked the meals. It was a gala time for the whole community. This building erected in 1851 is now used as the science building and is the oldest building in Oregon still in use for educational purposes. Its substantial hand-hewed frame has insured permanency over other buildings of pioneer days.

Believing that a more advanced course of study was essential to the training of young men for their part in the development of Oregon, Dr. Atkinson enlisted the Society for the Promotion of Collegiate and Theological Education at the West. He secured as president of the contemplated college Rev. Sidney Harper Marsh, of Union Theological Seminary. Descended from a family of educators, Mr. Marsh was especially qualified to develop a high standard of scholarship. In 1854, the Territorial Legislature granted

a new charter with full collegiate privileges to "Tualatin Academy and Pacific University."

The history of Pacific University is a record of steady advance, both in equipment and standards. The recent discontinuance of Tualatin Academy gives added dignity to student life. The standards for admission meet the requirements of the Carnegie Foundation. The courses of study have been steadily enriched and enlarged. In 1912, by action of the United States Bureau of Education, Pacific University was placed upon the list of standard colleges. It has also been placed upon the accredited list of the State of Washington, with the understanding "that it shall maintain standards equal to those of the University of Washington." This privilege enables graduates of Pacific University to teach in the schools of Washington without examination. In accordance with an act of the Oregon Legislature in 1910, all graduates who have completed fifteen hours in Education are given certificates permitting them to teach in the high schools of Oregon wihout examination. Graduates of Pacific University are admitted for graduate or professional study in all the leading colleges and universities of the country. The alumni fill positions of honor and responsibility not only in Oregon and other states, but even in foreign lands.

EQUIPMENT

CAMPUS

The campus of the University is a beautiful tract of 30 acres on which all of the buildings, tennis courts and athletic field are located. The massive oaks and natural contour of the land lend dignity and charm.

ATHLETIC FIELD

The athletic field situated near the gymnasium in the northeast corner of the campus, comprises an excellent four-lap running track, also a fine football and baseball field and overlooking the finish of the running track is a covered grandstand with a seating capacity of 500 people.

BUILDINGS

MARSH MEMORIAL HALL. This building, raised in

commemoration of the first President, Sidney Harper Marsh, contains the chapel, recitation rooms, office, and rooms for the literary societies and the Christian Associations.

HERRICK HALL. This hall of residence is a brick and stone building three stories high, in addition to a good basement with cemented floor. The equipment comprises a hot water heating plant, electric lights, bath and toilet rooms on each floor, water in all the rooms, and fire escapes. The dining hall and parlors are on the ground floor. Easy stairways lead to the upper floors, where both single and double rooms are arranged; in a few cases connecting doorways make it possible to use rooms en suite. The rooms are furnished with single beds which can be made up as couches to give a more homelike appearance. In addition to the furniture which the institution provides the occupants are required to bring towels, table napkins, couch covers, and necessary bedding (except mattresses). Whatever else individual taste may suggest can also be brought from home. All pictures must be hung from the picture moulding. A fee of twenty-five cents is paid for each electric attachment used in the rooms.

A good laundry in the basement gives opportunity to young women who wish to do their own washing or ironing. Plugs for the attachment of electric irons have been installed: each young woman is requested to provide her own ironing sheet and iron. Washing or ironing can be done only in the laundry.

The hall of residence is the center of a pleasant family life under such restrictions as the customs of good society and the best interests of the household require. The immediate administration of the young women is conducted by the House Government Association, with an advisory board of resident members of the faculty. The Dean of Women and several members of the faculty reside in the hall.

Unless by special consent all young women whose homes are away from Forest Grove reside in Herrick Hall.

A retaining fee of five dollars is paid when a room is engaged; this sum is deducted from the first payment after enrolment, but the amount is forfeited if the room is not

retained. Twenty-five cents is paid for each key, the amount to be refunded when the key is returned to the Matron at the close of the college year. For further information please apply to the Matron, at Herrick Hall, or at the office of the University.

THE LIBRARY BUILDING. The college library occupies a handsome new Carnegie building near the southwest corner of the campus.

The library contains 20,000 bound volumes, besides numerous pamphlets and unbound material. Being a designated depository for government publications the library acquires from this source some 250 volumes yearly. This valuable collection of public documents is available for the use of the students and the public.

In the periodical room may be found some eighty-five American and foreign periodicals, both of a general and technical character. There are several daily and weekly newspapers on file.

The library contains a number of treasures, gifts of friends of the University: Mrs. Joseph W. Marsh, Mr. D. W. Craig, Mr. S. E. Morse, and others.

The use of the library is free to students and alumni of Pacific University, and to other persons on personal application and in accordance with special rules.

THE GYMNASIUM. This building was erected during 1910 at a cost of $24,000, contributed largely by citizens of Forest Grove, alumni and other friends of the college. It is a substantial structure with two stories and a basement. The floor of the main gymnasium is 50x100 feet, and is well equipped with necessary apparatus.

A gallery with a bowled floor for a running-track surrounds this room. The building contains also a fine swimming pool 20x60 feet, director's room, trophy room and separate bath and locker rooms for young men and young women. A fee of 25 cents a semester is charged to every one using a locker.

SCIENCE HALL. The building known as Science Hall was the first university building erected on the campus, and is still a serviceable structure.

Administration and Organization

IDEALS AND REGULATIONS.

It was the purpose of the founders of Pacific University to offer the young men and young women of the Pacific Northwest a thoro education under Christian influences. As a Christian college it aims to develop manly and womanly character and to train the students for lives of service.

The institution does not desire the attendance of any students who are not industrious and well disposed, or who are too wayward for home restraint. To such as are earnest it affords the advantages of a quiet and orderly community with all the opportunities of study and mental development afforded by any institution on a firm foundation.

Any student who, in any semester, is reported as doing unsatisfactory work in more than one-half of his registered hours may be dropped from the University for the remainder of that semester and for the following semester.

Any student who, in any semester, is reported as doing unsatisfactory work in more than one-quarter of his registered hours may be placed on probation for the remainder of that semester and for the following semester. During the full probationary semester, the student must pass in twelve hours; or in all his hours, of he is registered for less than twelve.

The ultimate control in all matters pertaining to the conduct of the students is in the hands of the faculty. It is their desire to impose no unnecessary restrictions. Students are presumed to have regard for the general rules of good manners and good morals; they are expected to be orderly, faithful, respectful and honest, and to render a cheerful compliance with such regulations and requirements as the faculty may, from time to time, find it necessary to make. The administration is supplemented by standing committees of the faculty who have charge of special departments.

Non-resident students in special departments are subject to the general rules of the institution.

MORAL AND RELIGIOUS CULTURE.

Pacific University is a Christian institution and aims to give its students a thoro education; it believes that the highest intellectual culture, and the greatest moral excellence can be obtained only as they are developed from the principles of Christianity. At the same time it seeks to avoid a narrow sectarianism; it opens its doors to students of all denominations.

All students are required to attend a daily devotional service at the chapel. Each student attends the church of his choice. Bible study occupies an important place in the curriculum.

SOCIAL LIFE

Pacific University is a co-educational school, and the social life of the institution is modified by these conditions. The only restrictions are those that are generally recognized as the customs of good society, and are formulated in the self-government rules of the women's dormitory. Social functions of the College are controlled thru the faculty committee on student social affairs. Class and other organizations give opportunity for pleasant social relations, and once during the year each literary society gives a formal function. The college receptions bring together the entire faculty and the student body. All College Day, and other special days also afford opportunity to show loyalty and enthusiasm as an important element in college life.

ATHLETICS AND PHYSICAL EDUCATION

Special attention is given to the health of the students. The department of Physical Education has been placed on the same basis as other college work. The purpose is not the training of professional athletes, but to promote the student's health and usefulness by directing his physical activities and acquainting him with the means of bodily development and the preservation of health.

All freshmen, sophomores, and special students, are required to take gymnasium work two hours each week, unless

excused specifically by a properly authorized official. The uniform suit of Pacific University is required.

Out-of-door sports are encouraged. Teams for football, basketball, baseball, tennis, track, and other field athletics are regularly organized for the men; and basketball, tennis and other games for the women. Emphasis is placed not so much on the production of a few expert teams as on the cultivation among all the students of a love of outdoor life and clean athletic sport.

The splendid swimming pool in the gymnasium affords special opportunity for training in the art of swimming, for both men and women. The whole department of athletic sports is controlled by the Pacific University Athletic Association, which consists of practically the entire student body and faculty. The immediate supervision of the work of the Association is in charge of the Athletic Council of nine members, consisting of three members of the faculty, appointed by the President, and six members of the student body, elected by the students.

STUDENT ORGANIZATIONS

THE STUDENT BODY is composed of all the students enrolled in Pacific University. It bears the responsibility of the various student enterprises. It is a deliberative body presided over by its own president. Its administrative board is the Student Senate.

THE STUDENT SENATE. The Student Senate is composed of student representatives of each of the leading student organizations in the institution. The duties of the senate are "to superintend the events of all College Day, and to have charge of general student college events; to serve as medium of communication between the students and the faculty; to take charge of all student elections; to present the official 'P'; to bring before the student body such questions of general interest as shall seem advisable; and to undertake such other duties as may be assigned by the student body of the faculty."

THE CHRISTIAN ASSOCIATIONS. Branches of the College Young Men's and Young Women's Christian Asso-

ciations are maintained by the students, and prayer meetings are held every Tuesday, to which all students are invited. Classes for Bible study and Mission study, following the plan of the International Committee, are maintained by both associations. Rooms in Marsh Hall are suitably furnished for use of these societies. A useful handbook is published each year and may be obtained by applying to the presidents of the associations.

THE LITERARY SOCIETIES. There are four literary societies for the students—the Gamma Sigma and Alpha Zeta for the men, and the Philomathean and Kappa Delta for the women. Membership is by election by the society. They meet weekly and are the means of developing and fostering literary excellence. Essays, orations and discussions are presented and a familiarity with parliamentary rules is gained. Suitable rooms are provided for the societies in the college buildings.

FORENSIC ORGANIZATIONS. Pacific University is a member of the Oregon Intercollegiate Oratorical Association, and the medal has been won several times by University representatives.

The students participate annually in intercollegiate debates, and have met with a good degree of success in debating with strong college teams.

In January 1914, at the annual meeting of the Phi Alpha Tau Fraternity a charter was voted to Pacific University. This honorary fraternity is organized to promote the interests of public speaking. The qualifications for membership are good general scholarship, special excellence in public speaking, representation of the college in debate, oratory or dramatics.

THE INTERCOLLEGIATE PROHIBITION ASSOCIATION. Pacific University is affiliated with the Intercollegiate Prohibition Association thru an organization of students. Honors have frequently been won in the state and interstate contests.

THE INDEX. The Index is the college paper and is published every Tuesday during the college year by a board of student editors elected annually by the student body. It

is a record of college life and is a useful bulletin of all events relating both to student affairs and the administrative work of the college.

THE ORCHESTRA. The orchestra has been reorganized and has developed into a regular school of orchestra playing, working toward the work of the symphony orchestra. Concerts are given in connection with the Amateur Symphony Orchestra in Portland and valuable practical experience is gained by each member in accompanying soloists as well as in playing concert numbers for full orchestra.

All college students as well as those outside college circles are welcome and it is hoped to build up a strong permanent organization.

CHORAL UNION. The Choral Union is an organization made up of townspeople as well as College students and the work is done in the second semester for the annual Commencement Concert which is an attractive feature of Commencement week.

GIRLS GLEE CLUB. The Glee Club is open to any student who possesses a good singing voice. Regular attendance once a week is required of all members. An annual trip is made usually during the spring vacation.

FESTIVAL DAYS

ALL COLLEGE DAY. The 30th of October is set apart as "All College Day" and is observed as a general rally of student organizations, interclass contests and other public sports, the freshmen initiation in the presence of the faculty and student body and the burying of the freshman-sophomore hatchet. The exercises close with the annual Halloween banquet.

CAMPUS DAY. On a specially appointed day after the leaves have fallen from the college oaks the student body organizes into groups to put the grounds in order for the winter. At noon the Home Economics Department serves a picnic luncheon, and later in the day the more purely recreational side of college life is appropriately observed.

CHARTER DAY. On January 10, 1854, the Territorial Legislature of Oregon gave a new and enlarged charter to Pacific University. That suitable recognition may be given to the founding of this institution January 10, or the Wednesday following that date is observed as Charter Day." The annual program recalls the early days and presents the purpose of the founders of Pacific University. The Charter Day address in 1917 was given by Mr. Hall S. Lusk of Portland.

WASHINGTON'S BIRTHDAY. Washington's Birthday is an annual holiday at Pacific University. In the morning an address on a patriotic theme is given before the student assembly and the friends of the institution by an orator appointed for the day. In the evening it has for many years been the privilege of the Freshman Class to present a play and other exercises representative of college life. February 22, 1917, the annual address was given by H. H. Herdman, Principal of Washington High School, Portland, Oregon.

FIELD DAY. On Field Day a contest is held between the classes for the Millis Cup. The contest also serves as a "tryout" for other track events coming later in the season.

MAY FESTIVAL. The May Festival is observed on the second Friday in May with an appropriate celebration under the management of the Christian Associations. The May Queen is crowned in the morning and field sports are held on the athletic field in the afternoon; in the evening a pageant play, or similar exercise is presented.

EXPENSES

TUITION. The tuition and all fees are due in full in advance each semester, and charges for rooms and board in college buildings are due in advance each quarter semester. All money is payable to the Local Treasurer.

College tuition, per semester $30.00

Each student pays an incidental fee of three dollars per semester, to be used for library, reading room and athletics, and two dollars for a Student Body ticket providing admittance to all athletic games and student entertainments, and

subscription to the college paper published by the students.

For laboratory courses a fee is charged varying from two to five dollars per semester. The exact amount is given under the description of each course.

For five hours of class work one-half of the regular tuition is charged and for more than five hours full tuition.

Students taking up class work of less than five hours will be charged four dollars per semester hour and will not be required to pay incidental or student body fees. Music students not enrolled in college classes and taking more than two lessons a week will be required to pay the incidental and student body fees.

All arrangements for tuition and other fees are to be made with the treasurer before attending recitations. The instructors are authorized not to receive students into their classes who cannot present a registration card properly stamped by both Registrar and Treasurer.

Money paid for tuition will be refunded only when the student has been excused before the middle of the semester on account of illness, in which event one-half the semester's tuition will be returned. The same rule applies to laboratory fees except when a change in enrolment is made and reported within the first two weeks after enrolment.

A fee of fifty cents, to be paid to the Local Treasurer, will be charged for any special or extra examination. A special enrolment fee of one dollar is imposed upon students who register later than the enrolment days announced in the College Calendar.

It is estimated that the average necessary expenses for a college year range from a minimum of $200.00 to a maximum of $400.00.

BOARD AND ROOM IN HERRICK HALL. For the year 1917-1918 the price of room and board, including heat and light, and the use of the laundry, will be at cost rates. The changes in food values make it impossible to indicate the exact price. Prompt payment is to be made in advance for at least each quarter semester. Settlements for less

than one quarter semester will be charged fifty cents a week above the average of usual rates.

No allowance will be made for occasional absence except that, in case of necessary absence extending to three days or more, an allowance on board of fifty cents a day for all time in excess of two days will be made. Ten cents will be charged at Herrick Hall for all meals served in the rooms and for all meals in the dining room at irregular hours. Permission for all necessary meals aside from the regular ones may be obtained from the Matron.

STUDENT AID.

STUDENT EMPLOYMENT IN RESIDENCE. The college desires to encourage self-supporting students, and such are enrolled every year. Assistance is rendered students in finding employment. Janitor service, assistance in the Library or the laboratories and waiting on tables are specific ways by which some of the students meet part of their expenses. Other opportunities present themselves in business houses, or in private families. As a rule no capable young man or woman in good health, and with a determination to undertake a college course, need fail to secure a degree.

LOAN FUNDS. In the later years of a college course it is often recommended that the student, in order to receive the greatest advantage, should secure a temporary loan at a low rate of interest from some loan fund, or private source. Young women in Pacific University have availed themselves of scholarships thru the Oregon Federation of Women's Clubs and from the P. E. O.

The Congregational Education Society assists students in college who wish to prepare for the Christian ministry.

HALF TUITION. Sons and daughters of ministers in actual service are admitted upon payment of one-half tuition, if they are dependent upon their parents.

SCHOLARSHIPS. Thru a bequest of $10,000 by Mr. Charles Atkinson of Moline, Ill., the Atkinson scholarship fund has been established. The income is awarded each year to worthy students who are in need of such assistance. Any

one who indulges in tobacco, or has any expensive habits, is debarred from such aid. The income from the Benedict fund of $2,000 is given to young women. Aid may be withdrawn at any time from students who fail to conform to any of these conditions. It is permanently withdrawn after a second forfeiture by unsatisfactory deportment or low standing in studies. Recipients of scholarship aid may be called upon for special assistance in ways that do not interfere with college work.

In awarding these scholarships preference is given to students who intend to become candidates for a degree.

A scholarship providing tuition for one year is awarded the student in any secondary school on the full accredited list, in accordance with the co-operative plan of six of the Oregon Colleges.

Applications for aid in any of these forms must be made in writing upon blanks furnished at the President's office.

ALUMNI ORGANIZATIONS.

THE ASSOCIATE ALUMNI is the official organization of the Alumni of Pacific University. The annual meeting for the election of officers is held at Forest Grove during Commencement Week. Occasional meetings are held in Portland. The organization is associated with many enterprises for the advancement of the College. Several members are connected with the Board of Trustees. Mr. William T. Fletcher of the class of 1900 is at present the especially appointed representative of the Alumni. Members of the organization and other past students are always welcome visitors at Pacific University, and a few years ago the grandchildren of Rev. and Mrs. Elkanah Walker, who were early benefactors, furnished a room in Herrick Hall for the accommodation of former students.

The Associate Alumni and Officers

Arthur J. Prideaux, 1906 .....4300 51st St., Portland
President.

Margaret Hinman, 1891.....Forest Grove
Vice-President.

R. Frank Peters, 1905.....Pittock Building, Portland
Secretary and Treasurer.

MEMBERS.

It is no longer feasible to include in the Annual Catalog-Bulletin the list of graduates of Pacific University. Instead it is proposed to print a Triennial or Quinquennial Catalog with the degree, class and address of all members of the Associate Alumni. A mailing file with latest revisions is kept in the central office and it is desired that all members should report to the Dean or Registrar any changes in occupation or address either of themselves or other members.

THE COLLEGE OF LIBERAL ARTS

The high standard of work in this institution is recognized by the larger universities East and West, and graduates of Pacific University have been admitted to graduate standing, and undergraduates have been given equal rank without examination in a number of the best colleges and universities.

Admission and Selection of Studies

REQUIREMENTS FOR ENTRANCE.

Candidates for admission to Pacific University must present an official statement of work done by them in other schools and a certificate of good moral character. These papers should, if possible, be in the hands of the Registrar before September 1st, in order to avoid delay in registration. The age required for entrance is fifteen years with a proportionate increase to enter advanced classes.

The scholastic requirements for admission are stated in terms of units. The term UNIT means the equivalent of five recitations per week for one year in one branch of study. In closely allied branches not usually taught in periods of one year each, such as Botany and Zoology, units may be constructed by adding the respective time values of such studies. In any subject three recitations a week for one year and a half may be counted as one unit.

Fifteen units are required for admission.

I. The following nine units are required of all candidates for entrance.

English	3 units
Mathematics	2 units
History or Social Science	1 unit
Natural Science	1 unit
Foreign Language	2 units

To fulfill the requirement in Mathematics one unit of Geometry must be offered and one unit of Algebra.

Either Ancient Language (Latin, Greek, etc.) or Modern Language (German, French) may be offered to satisfy the Foreign Language requirement, but at least two must be in the same language, i. e., two units of Latin, etc., or two of German, etc.

II. In addition to the nine units under I., enough units must be offered from the following elective subjects to bring the total up to fifteen.

Latin	1 to 2 units
Greek	1 to 2 units
German	1 to 2 units
French	1 to 2 units
Spanish	1 unit
Zoology	½ to 1 unit
Botany	½ to 1 unit
Chemistry	1 unit
Physics	1 unit
Physiography	½ to 1 unit
Agriculture	½ to 1 unit
Astronomy	½ unit
English	1 unit
History, Civics, Economics	2 units
Mathematics	½ to 1 unit
Commercial Subjects	½ to 1 unit

Also from ½ to 2 units from either Mechanical or Free-hand Drawing, Manual Training or Domestic Science and Art.

These requirements are in accordance with the recommendations of the Carnegie Foundation for the Advancement of Teaching. They also correspond to the work of the High Schools of Oregon, and are in harmony with recommenda-

tions made by the National Education Association at the annual meeting in Salt Lake City in 1913.

CONDITIONS AND ADVANCED CREDIT.

A student may be admitted to the Freshman Class with a deficiency of not more than one unit of entrance credit; but such deficiency must be made up within the year.

Applicants for advanced standing in any course must satisfy the instructor by examination or otherwise as to the amount and character of work upon which such application is based.

No College credit will be given for preparatory work, nor will college rank be given to a student whose work is academic, except by examination on excess High School work.

REQUIRED COURSES.

All candidates for the Bachelor's Degree must have completed the stated number of hours in the following subjects, and are expected to complete the work during the years indicated:

Subject	Hours	To be completed
1. Bible	4	At any time
2. Biology or Chemistry.	10	Freshman or Sophomore
3. English Language and Literature	10	Freshman or Sophomore
4. Introductory Sociology.	4	Sophomore or Junior
5. History	6	Freshman or Sophomore
6. Mathematics or Ancient Language *	8	Freshman or Sophomore
7. Modern Language **	6	Freshman or Sophomore
8. Psychology	6	Junior or Senior
9. Ethics	4	Sophomore or Junior
10. Public Speaking	4	Freshman or Sophomore
11. Physical Education (No credit given)	8	Freshman and Sophomore

* The ancient language required in this option must be the 10 hours of Latin 1a and 2a, or Greek 1a and 2a, or 8 hours of more advanced work.

** If the Modern Language is beginning work 10 hours are required.

For sequence of courses, see departmental descriptions.

SPECIAL STUDENTS.

In the arrangement of the courses the established fact is recognized that fixed schemes of study must be maintained in the interest of higher education, and students are strongly advised and encouraged to enter the regular courses.

All the privileges of the University, however, are open to students pursuing partial courses as far as they are prepared to take advantage of them. Such special students in any course or department, not candidates for a degree, will be entitled to certificates of proficiency in all branches of study.

LIMITS OF WORK.

For the completion of any course 120 hours are required, an average of 15 hours each semester. Freshmen are not expected to undertake more than 15 hours per week and it is seldom that any student can carry more than 17 hours profitably. Registration for more than this amount will be allowed only on condition that no grade of the preceding semester is below 85 per cent, and when it is evident that the work can be done without detriment to the student's health. Requests for permission to take such additional work must be presented to the faculty in writing at time of registration.

An hour's credit is given for: (1) attendance thru one semester at one regular class exercise per week with a suitable amount of preparation which should be not less than two hours for each recitation; (2) for one laboratory exercise of not less than two and one-half hours per week, thru one semester.

The faculty reserves the right to withdraw any elective if it is not chosen by a sufficient number of students to constitute a class.

Each student who is a candidate for the Bachelor's Degree shall elect one major subject of 24 hours and one minor subject of 16 hours. Work done in a secondary school for which college credit is allowed will not be counted toward the 24 hours required for the completion of a major subject.

Major subjects must be chosen and entered on registration blanks at the beginning of the second semester of the Sophomore year. Any change in the major subject can be made only upon the recommendation of the heads of the department in which the old major was chosen and of the department in which the new major is requested.

The head of each department of instruction in the University shall be the official adviser of all students majoring in his department. The President shall appoint temporary advisers for all students until their major subjects have been selected.

GENERAL REGULATIONS

REGISTRATION

Students are expected to register on the days specified in the college calendar. The registration certificate must be presented to each instructor for signature and returned to the Registrar within one week.

A fee of $1.00 will be charged students who register after the regularly designated days.

A fee of fifty cents will be required from those who fail to return registration card within the allotted week or for any change in registration after the second week.

ATTENDANCE AND ABSENCE FROM CLASSES.

Prompt and regular attendance at all exercises is considered essential to the best interest of the student. A student who, for any reason, is absent from 10 per cent of his class exercises (including laboratory periods) in any course is debarred from credit in that course until the work is made up to the satisfaction of the instructor in charge. If ten absences occur in all courses for which no satisfactory excuse can be given, the student's parents are notified. If fifteen unexcused absences, including those from chapel and from gymnasium, occur in one semester, one hour is deducted from his credits for that semester.

EXAMINATIONS AND THE HONOR SYSTEM.

The honor system adopted by vote of the Student Body

consists of the rule that examinations, in particular, are conducted without especial supervision in the class room by the instructors; but the students are placed on their honor and required to sign at the end of their examination papers the following statement: "I have neither received nor given aid in writing this paper."

Administration of the honor system is in the hands of the Student Senate. Breaches of honor are punished by a vote of the senate, subject to revision by the faculty. In cases of first offense, the observer of the offense is expected not to report to the Student Senate, but to make a protest to the offender. Repeated offenses, however, must be reported to the Student Senate.

GRADING AND REPORTS

Reports are sent each month to the Registrar of the College; students whose work is rated "poor" are notified at once and required to take steps to bring their work to proper standard.

In determining the average standing for a semester the average daily standing will count two-thirds, and the final examination one-third.

Students' grades are reported by letter signifying the following percentages: A, 90-100; B, 80-89; C, 70-79; D, 60-69. C is the lowest passing grade, only 30 hours of which may count toward graduation; D is a "condition" and may be made up within the year; otherwise the entire work must be taken in class. E. denotes failure and the work must be taken over in class in order to secure a grade in that subject.

"Incomplete" means that some essential part of the course has been omitted, but that otherwise the work in general has been of a passing grade. It is expected that such work shall be made up within one month after the student returns. Otherwise it becomes a condition.

HONORS IN SCHOLARSHIP

Honors in scholarship may be obtained by special excellence in the work of the course and by special work and high grade in a particular department. The names of stu-

dents who receive honors are announced in the annual catalog.

SCHOLARSHIP HONORS. There shall be published at the close of each semester a list of "honors." Those who have received a grade of "A" in all subjects at the close of any semester shall be designated as receiving "first honors." Those who receive "A" in at least two-thirds of their work, and not less than "B" in the remainder, shall be designated as receiving "second honors."

Those who receive first honors for the two semesters of the college year are designated as "First Honor Students" of their respective classes, and their names published in the College Bulletin indicating honors in the following order:

First Honor Students:

Senior Class.
Junior Class.
Sophomore Class.
Freshman Class.

Students who have received a grade of "A" in ninety semester hours of work with no grade below "C" and those who have completed eighty hours of "A" work and twenty-five hours of "B" work with no grade below "C" shall be designated as receiving College Honors in Scholarship, and be presented with the College emblem.

GRADUATION HONORS. Seniors will be graduated with the honors: **summa cum laude; magna cum laude;** and **cum laude.** Students who during their freshman, sophomore, junior and senior years have achieved a general average of 95 per cent or over, will be granted the honor, **summa cum laude;** those whose general average is from 91 to 94 per cent, inclusive, will be granted the honor **magna cum laude,** and those whose general average is from 88 per cent to 90 per cent inclusive will be granted the honor **cum laude.**

DEPARTMENTAL HONORS. Departmental honors will be granted under the following conditions:

1. All candidates must notify the head of the depart-

ment in which they desire honors on or before May 30th of their Junior year.

2. No person may become a candidate for honors in two departments, except by a vote of the faculty.

3. All candidates for honors must be candidates for a degree and in full standing with their classes.

4. Candidates must not fall below a grade of "B" in more than 15 hours, and must obtain a grade of "A" in all courses in the department in which honors are sought.

5. Candidates must have majored in the department in which honors are sought, must perform, in addition to the major, assigned work epuivalent to eight semester hours and do such collateral work as the professor in charge of the department shall assign. The results of this special collateral work must appear in a thesis of satisfactory length, which must be handed in not later than May 20th.

DEGREES

BACHELOR OF ARTS. The Degree of Bachelor of Arts will be conferred upon those who complete 120 semester hours as indicated under limits of work. At least the Senior year of resident study is required of all candidates for the Bachelor's Degree. The fee for diploma is $5.00, payable in advance.

MASTER OF ARTS. The Master's Degree in course may be conferred upon graduates of this or any approved institution of learning of equal rank who have received the corresponding Bachelor's Degree, and who have taken one year's approved graduate study, in residence—pursued in at least two departments—and who have passed satisfactory examination in each subject and presented a satisfactory thesis. The fee for diploma is $5.00.

EXTRA-CURRICULAR ACTIVITIES.

It is the policy of the College to encourage freely participation in athletic sports, forensic contests and the other lines of activity of college life that lie outside the prescribed curriculum. While recognizing fully the value of such extra-curricular activities, it is nevertheless believed that no

student can afford to engage in them to such an extent that his studies suffer thereby. It is also desirable that all students receive some training from the holding of office or other active participation in the management of student affairs.

The faculty, therefore, reserve the right to determine the number and character of the activities in which each student may engage; and has adopted regulations to that end (taking account of the grades of the student and the work of the office). This arrangement, it is believed, will secure a good distribution of collegiate responsibilities among all the students and a proper balance of interests in the case of each student. Copies of these regulations may be secured by application to the Registrar.

DESCRIPTION OF COURSES

BIBLICAL LITERATURE

A liberal education is not complete without a more intimate knowledge of the Bible than is possessed by the average person today. Pacific University therefore requires at least four credits in Biblical literature for graduation.

Bible 1. The Beginning of Christianity. Two credits, first semester.

Bible 2. The Social Teachings of Jesus. Two credits, second semester.

Bible 3. The Great Teachers of Judaism and Christianity. Two credits, second semester.

Bible 4. The Problem of Sin and Affliction. Two credits, second semester.

BIOLOGY

Professor Handlin

1, 2. Zoology. Three recitations or lectures and two laboratory periods. Laboratory fee, $4.00. **Five credits, each semester.**

3. Comparative Anatomy. Two lectures and three laboratory periods. Laboratory fee $4.00. **Five credits, first semester.**

4. Histology. Two lectures per week, required reading and laboratory work. Laboratory fee $4.00. **Five credits 2nd semester.** (Not offered 1917-18). Prerequisite, Biology 1, 2, 3.

5. Entomology. Two recitations or lectures and one laboratory period of 3 hours. Laboratory fee $2.00. **Three credits, first semester. 1917-18.**

6. Experimental Physiology. Lectures with laboratory experiments and demonstrations. Chemistry and a knowledge of elementary physics are required. Laboratory fee $4.00. **Five credits, second semester.**

8a. Botany One lecture and two three-hour laboratory periods. Laboratory fee $2.00. **Three credits, first semester.**

8b. Botany. One lecture and two three-hour laboratory periods per week. Laboratory fee $2.00. Prerequisite Biology 8. **Three credits, second semester.**

10. Sanitation. Lectures, asssigned readings, reports. Prerequisite, Biology 1 and 2, or 9. **Three credits, second semester.**

11. Physiology and Hygiene. Two recitations or lectures and one laboratory period of 2½ to 3 hours. Laboratory fee $2.00. **Three credits, first semester.**

12. Ornithology. One lecture per week and two laboratory periods or field excursions. Laboratory fee $3.00. **Three credits, second semester.**

13, 14. History and Literature of Biology. A seminar course. Open only to students doing major work in this department. **One hour's credit, each semester.**

CHEMISTRY.

Professor Gilmer.

The fees in each course cover all the necessary material and apparatus for the completion of the work, but if apparatus is broken it must be paid for.

1. General Chemistry. Experimental lectures, recitations and laboratory work. Laboratory fee $5.00. Five **credits, first semester.**

2. **General Chemistry.** Continuation of course 1.

3. **Qualitative Analysis.** Lectures, recitations and laboratory practice. Laboratory fee $5.00. **Five credits, first semester.**

4. **Quantitative Analysis.** A laboratory course. Laboratory fee $5.00 **Five credits, second semester..**

5. **Carbon Compounds.** Three lectures per week and laboratory practice. Prerequisite, courses 1, 2, 3 and 4. Laboratory fee $5.00. **Five credits, first semester.**

6. **Carbon Compounds.** Continuation of course 5. Three lectures per week, with laboratory work. Prerequisite, course 5. Laboratory fee $5.00. **Five credits, second semester.**

7and 8. **Advanced Quantitative Analysis.** Continuation of course 4. Lectures and laboratory work. Laboratory fee $3.00-$5.00. **Three to five credits each semester.**

9 and 10. **Physiological Chemistry.** Lectures, recitations and laboratory practice. Laboratory fee $5.00. **Three to five credits each semester.**

11 and 12. **Food Analysis. Microchemistry of Foods.** Laboratory fee $5.00. **Three credits, each semester.**

13 and 14. **Household Chemistry.** Lectures, recitations, supplementary reading and laboratory work. Laboratory fee $5.00. **Three credits, each semester.**

ECONOMICS

Professor Clark

Not more than six hours of introductory work may be applied to make up a major or minor in the Social Sciences.

1 and 2. **Principles of Economics. Three credits, each semester.**

3. **Money and Banking.** (Not offered, 1917-1918).

4. **Economic History. two credits, first semester.**

5. **Labor Problems. Two credits, second semester.**

6. **Socialism.** (Not offered, 1917-1918).

8. **Business Manageement.** (Not offered, 1917-1918).

9 and 10. Seminar. Open only to Seniors majoring in the department. **Two credits, each semester.**

EDUCATION

Professor Bates.

The Legislature of Oregon in 1911 passed a law authorizing the State Superintendent of Public Instruction to issue certificates to graduates of standard Colleges, giving at least fifteen hours in Education, which would entitle such graduates to teach in the High Schools of Oregon. The law also provides that all four-year High Schools must employ College graduates as teachers. The United States Bureau of Education inspected all Colleges in Oregon with a view to standardization, with the result that seven Colleges have found a place on the standard list. Pacific University is one of the seven and its graduates, therefore, are entitled to High School teaching certificates, if they have had the required fifteen hours of Education.

Additional courses in Education are given in the Department of Philosophy: Psychology, six credits, and Educational Psychology, two credits.

1. History of Education. Four credits, first semester.

2. School Management. Prerequisite Education 1. **Four credits, second semester.**

3,4. Principles of Secondary Education. Prerequisite Education 1 and 2. **Two credits, each semester.**

6. Problems of Child Welfare. Two credits, second semester.

8. School Law. One credit, second semester.

ENGLISH LANGUAGE AND LITERATURE

Professor Farnham.

The different courses in language and literature are so planned that a student who wishes to make English the major subject will gain a wide acquaintance with the best writers. Although due consideration is given to literary style the appreciative faculty is developed rather than the critical. The student is trained to judge for himself the

basic qualities of good literature. Large use is made of the library, and all courses require direct reading of authors, rather than study about them. Frequent reports both oral and written, develop ease of thought and expression. In addition to those courses that are required of all students a good range of electives is offered in alternate years.

1 and 2. Daily Themes. Daily themes on the basis of a paragraph; occasional long themes; lectures; criticism of themes in class, and individual conferences. Required of all sophomores. Not open to freshmen except by consent of instructor. It is expected that the two courses shall be taken in sequence. **Two credits, each semester.**

5. The Development of English Literature. This course is supplementary to High School study, and is a prerequisite of all other courses in English Literature. Required of freshmen in all groups unless satisfactory evidence of an equivalent course is presented. In such a case some other course must be substituted. **Three credits, first semester.**

6. American Literature Since the Civil War. Three credits, second semester.

7 and 8. Great Makers of English Poetry. Required of all students who elect English as the major subject. **Two credits, each semester.**

9 and 10. Shakespeare. These courses consist of a critical study of representative plays of Shakespeare. The list of plays is changed each year that students may take up supplemental study. **Three credits, each semester.**

11 and 12. Nineteenth Century Poetry. Lectures and collateral readings with frequent reports, and a critical study by each student of some assigned subject in connection with the course. These courses may be taken separately unless they are selected by students who make English Literature a major subject.

13 and 14. Nineteenth Century Prose. These courses may be taken separately unless they are selected by students who make English a major subject.

15 and 16. Comparative Literature. Because of the use

of classic literature by English writers courses which comprise a comparative study of great epic poems and dramas are recommended. (Omitted 1917-1918).

17. English Allegory and Romance. Lectures and reading. (Omitted 1917-1918).

18. The English Novel. (Omitted 1917-1918).

19 and 20. Social Ideals in English Literature. These courses are especially recommended to students who elect History and Political Science as major courses.

19. A comprehensive study of social ideals from the time of Langland will be made in the first semester.

20. A detailed study of ideal commonwealths will be made in the second semester. **Two credits, each semester.**

21 and 22. Contemporary Drama. Dickinson's **Contemporary Dramatists** furnish the outline for study and discussion.

21. Representative plays by English, Irish and American playwrights. **Three credits, first semester.**

22. Plays by Hauptmann, Sudermann, Brieux, Hervieu, Maeterlinck, and other contemporary European playwrights. **Three credits, second semester.**

FRENCH

Miss Bagstad.

A major in Modern Languages must contain at least 18 hours in one language, beyond the preparatory year in college, or beyond two years of high school work.

1 and 2. Beginning French. Grammar, **Fraser and Squair.** Reading of 200 pages easy French. **Five credits, each semester.**

3 and 4. Second Year. Grammar work and Memorizing continued. Reading of about 500 pages of modern prose. **Three credits, each semester.**

5 and 6. Third Year. Reading and study of masterpieces of French classic literature, ancient and modern, including both prose and poetry. The text read will be varied

from year to year to give opportunity for additional work in the subject. From 300 to 600 pages must be read. **Three credits,** Dramatic work is made a feature in advanced courses.

GERMAN

Miss Bagstad.

A major in Modern Languages must contain at least 18 hours in one language beyond the preparatory year in college or two years of high school work.

1 and 2. Beginning German. Grammar, Bagster-Collins **First Year in German.** Reading of at least 100 to 150 pages of easy German. **Five credits, each semester.**

3 and 4. Second Year. Bishop and McKinlay **Deutsche Grammatik.** Grammar continued and reviewed in connection with composition based on texts read; these to include about 500 pages of German. **Three credits, each semester.**

5 and 6. Third Year. Reading and study of 600 to 700 pages of moderately difficult German in both prose and verse. The texts read will be varied from year to year to give opportunity for additional work in the subject. **Three credits, each semester.** In the advanced courses the presentation of plays or scenes from plays is a requisite.

GREEK

Professor Taylor.

1 Greek Historians. Two credits, first semester. (Not offered 1917-1918).

1a. Elementary Greek. Five credits, first semester.

2. Greek Philosophers. Selected from Plato. (Not offered 1917-1918).

2a. Elementary Greek. Continuation of 1a. **Five credits, second semester.**

3. Homer. Four credits, first semester.

4. Greek Orators. Four credits, second semester.

5. Greek History and Archeology. A study largely or wholly in English, designed to give direct acquaintance

with Greek life and thought. **Three credits, first semester.**

6. Greek Tragedy. Sophocles' **Antigone** and Aeschylus' **Prometheus Bound.** Attention to the history and importance of Greek Drama. **Three credits, first semester.** (Not offered in 1917-1918).

6a. Greek Lyric Poets. Pindar. Selected odes, or equivalent work. **Two credits, second semester.** (Not offered 1917-1918).

Note.—Greek 2a may be counted on a major or minor, in Greek.

HISTORY

Mrs. Clark.

1. History of Western Europe to the Reformation. Three credits, first semester.

2. History of Western Europe from Reformation to present time. Three credits, second semester.

3. English History to 1603. Open to all who have completed History 1 and 2. **Three credits, first semester.**

4. English History After 1603. Three credits, second semester.

5. English Social and Industrial History to 1603. Courses 3 and 4 a prerequisite or may be carried in conjunction with 5 and 6.

6. Course 5 continued to present. Two credits.

7. American History. Colonial History to 1783. Three credits, first semester.

8. American History from 1783 to present. Three credits.

HISTORY OF ART

Professor Farnham.

1. History of Architecture. Lectures, study of prints and photographs, and readings from various authors. **Two credits, first semester.**

2. History of Sculpture. Two credits, second semester.

3. **Italian Painting.** Aside from illustrations, Reinach's Apollo, lectures and readings cultivate appreciation of the masterpieces studied. **Two credits, first semester.**

4. **Modern Painting.** Through photographs and prints, and other sources suggested in Italian painting the study of modern painters supplements course 3. **Two credits, second semester.** (Courses 3 and 4 will not be offered in 1917-1918).

LATIN

Professor Taylor

A. Advanced Courses.

1. **Livy.** **Three credits, first semester.**

2. **Horace.** Selected odes and epodes. **Three credits, second semester.**

3. **Tacitus.** **Germania** or **Agricola.** **Two credits, first semester.**

4. **Pliny's Letters.** **Two credits, second semester.**

5. **Roman Comedy.** Terence's **Phormio** or an equivalent from this author or Plautus. **Two credits, first semester.** (Not offered 1917-1918).

6. **Quintilian.** **Two credits, second semester.** (Not offered 1917-1918).

7. **Cicero.** **De Senectute** and selections from **De Amicitia.** **Three credits, first semester.**

8. **History and Monuments of Ancient Rome.** Work based on a text book in English with outside references and readings in Latin and English. **Three credits, second semester.**

B. Courses in the Preparatory Field.

Many schools offer but two years in Latin and to meet the need of students desiring to pursue the subject farther the courses Latin 1a and 2a have been planned. They have been found to bridge the chasm quite satisfactorily.

1a. Preparatory Latin. A semester course in Cicero for college students with four years of Foreign Language training. **Five credits, first semester.**

2a. Preparatory Latin. A semester course in Vergil for college students having four years of Foreign Language training. **Five credits, second semester.**

Note. Latin 1a or 2a may be counted on a major or minor in Latin.

MATHEMATICS

Professor West.

1 and 2. Introductory Course in Mathematics. A brief but comprehensive study of the essential parts of algebra and trigonometry, discussion of the simpler concepts of analytic geometry and the calculus. No credit given for less than a year's work with the exception of those taking Math. 2a. **Four credits, each semester.**

2a. College Algebra.

3 and 4. Analytic Geometry and Calculus. Prerequisites: Mathematics 1-2. **Five credits, each semester.**

6. Mechanics. Prerequisites: 3-4. **Five credits, second semester.**

7, 8. Mechanical Drawing. Three credits, each semester.

9. Descriptive Geometry. Prerequisites: Mathematics 1-2, 3-4, 7-8. **Five credits, first semester.**

10. Astronomy. Prerequisites: Mathematics 1-2 and Physics. **Five credits, second semester.**

11, 12. Surveying. Prerequisites: Mathematics 1-2. **Three credits, each semester.**

PHILOSOPHY.

Professor Bates.

1. Logic. Text book and frequent exercises. Creighton's Logic. **Four credits, first semester.** For sophomores.

3,4. Psychology. Required of all candidates for a baccalaureate degree. Biology 1 and 2 or 18 are recommended as valuable preliminary studies. Angell's **Psychology** is

used as a text book, with readings from James and other standard authors, together with class demonstrations and laboratory work. **Three credits, each semester.** Open to Juniors and Seniors.

5. **Introduction to Philosophy.** Lectures and assigned readings. Open to Sophomores, Juniors and Seniors. **Two credits, first semester.**

6. **Pedagogical Psychology.** Prerequisite: Psychology 3. **Two credits, second semester.**

7. **History of Philosophy.** Prerequisite, Philosophy 3 and 4. Roger's **History of Philosophy** and Source Books. **Three credits, first semester.**

8. **History of Modern Philosophy.** A continuation of course 7. Roger's text and readings from Kant and other writers. May be taken with Philosophy 5 only as a prerequisite. **Three credits, second semester.**

10. **Ethics.** Text book, Drake's **Problems of Conduct.** Required of all candidates for a baccalaureate degree. Prerequisite, Philosophy 1 or 3. **Four credits, second semester.**

12. **Philosophy of Religion.** Text books and readings. For Seniors only. **Three credits, second semester.**

For a major in Philosophy, Biology 18 may be included with any of the courses in this department.

PHYSICAL EDUCATION.

Professor Handlin, Miss Moorhouse.

Systematic work in the gymnasium is required of all students in the freshman and sophomore years. The schedule is two hours per week for each student. Selection is made from the following exercises as may be best adapted to the specific needs of the men and women. Two courses through the year are arranged for the men and two for the women.

1, 2. **Physical Culture.** Football, track, tennis, base-ball, cross-country running, basket-ball, volley-ball, indoor base-ball, indoor track, swimming, gymnastics, including marching, free-hand work, dumb-bells, Indian clubs, wands,

elementary work on parallel bars, horse, horizontal bar and tumbling.

3, 4. Physical Culture. Continuation of 2. Basket-ball, volley-ball, track, advanced work in gymnastics, fancy apparatus work, fancy marching and gymnastic dancing, swimming and pyramid building.

POLITICAL SCIENCE.

Professor Clark.

Not more than six hours of introductory work may be applied to make up a major or minor in the Social Sciences.

1. Elements of Political Science. Three credits, first semester.

2. American City Government. Prerequisite, Political Science 1. (Not offered 1917-18.)

3. Constitutional Government. Prerequisites, Political Science 1 and 2. **Three credits, second semester.**

4. International Law. Prerequisites, Political Science 1, 2 and 3. (Not offered 1917-18.)

PUBLIC SPEAKING.

Professor Taylor, Miss Bagstad.

1. Practical Public Speaking. Text of Clark and Blanchard. **Two credits, first semester.**

2. Oratorical Composition and Delivery. A continuation of course 1. Text of Edwin Dubois Shuster. **Two credits, second semester.**

3, 4. Argumentation and Debate. Texts of Fred Lewis Pattee and William Trufant Foster. One session of two hours weekly. **Two credits, each semester.**

5. Dramatic Art. Three credits, first and second semester.

SOCIOLOGY.

Professor Clark.

Not more than six hours of introductory work may be applied to make up a major or minor in the Social Sciences.

1. **Introductory Sociology. Four credits, first semester.**

2. **Immigration.** (Not offered 1917-18.)

3. **City Problems.** (Not offered 1917-18.)

4. **Rural Problems. Two credits, second semester.**

7, 8. **Seminar.** Open only to seniors majoring in the department. **Two credits, each semester.**

THE CONSERVATORY OF MUSIC

COURSES OF STUDY.

Pacific University Conservatory aims to advance the art of Music by providing for students the highest class of musical instruction. The constant effort is to enable the student to study with thoroly trained teachers who are musicians and fine artists, and to surround the student with such personalities, influences and associations, as shall develop him, not only musically, but also mentally and morally. To this end, frequent concerts are given, recitals are held at which students are required to be present, and every opportunity is provided for the music pupil to enter into the various activities of the college life.

The general courses of instruction offered are eight in number, as follows: piano, organ, violin, voice, theory of music, history of music, harmony and public school music; beside these especial attention is to be given to the work of the children and to the work of orchestral practice. In each of these courses instruction will be given in ensemble music.

PIANO.

Miss Waggener, Mrs. Walker.

It is the intention of the department to develop the power of appreciation and interpretation of the best piano music. At the same time right technique is insisted upon. The technical side of piano playing has developed wonderfully in the past few years and the latest improved methods of the artist-teachers of Germany are taught. In emphasizing the interpretative side of the students' development,

the traditional interpretations of the classics are given, as gained from contact with the art and atmosphere of music study abroad.

A great deal depends upon the early instruction; hence special attention is given to beginners, that correct habits of practice may be formed, and time is not lost in overcoming faults of carelessness.

Outline of Piano Course.

Preparatory—Major and minor scales, chords and arpeggios in different forms. Modern primary teaching material followed by studies of Burgmuller, Heller and sonatines of Clementi, Kuhlau and others. Hanon technique.

Freshman—Hanon, Cramer Etudes, Czerny, Sonatas of Haydn, Mozart. Octave work continued, Mendelssohn Lieder ohne Worte, Bach Dance Forms, Schubert Impromptus, Chopin Waltzes.

Sophomore—Hanon, Cramer, Bach Inventions, Kessler Etudes, Chopin Waltzes, Nocturnes, Preludes, Compositions of MacDowell, Grieg and others.

Junior—Moscheles studies, Beethoven Sonatas, Bach Preludes and Fugues. Compositions of Chopin, Schumann, Liszt, Schubert. A recital program to be given.

Senior—Moscheles, Gradus, Clementi, Bach Preludes and Fugues, Beethoven Sonatas, Compositions of various classic and modern composers. A recital program to be given.

The course as outlined is designed to cover four years after the student has successfully completed the preparatory course. The time varies, however, as the capabilities of the individual student.

Requirements for Graduation—A high school course or its equivalent, four years of instruction, two lessons a week; two years of Harmony; two years of Ensemble; one year Musical History; one year Theory; one year Ear Training.

Piano Ensemble.

This course includes work at two pianos in sight reading

and rhythmic drill which proves invaluable to the student. The symphonies of Mozart, Beethoven and others arranged for two pianos are played, and thus the student becomes familiar with these works of the masters. Other concert works are studied and prepared for recital in which the classes appear each semester.

These classes are open to others than regular students in the Conservatory, private lessons not being a require. ment.

Four semesters of Ensemble are required for graduation in piano.

Suggested Grouping of Courses

for the Piano student, with number of lessons per week thru the year indicated:

Freshman—		**Junior—**	
Piano	2	Piano	2
Ear Training	1	History	1
Harmony	2	Ensemble	1
Sophomore—			
Piano	2	Senior—	
Harmony	2	Piano	2
Theory	1	History	1
Ensemble	1		

Graduate Work.

Graduate work is offered to those who have finished the regular conservatory course. It will include the study of the best music of the great masters.

ORGAN.

Miss Waggener.

Appreciation of pipe-organ music is steadily increasing. The development of organ building in the past few years adds much to the ease in playing as well as to the tonal effects.

Service Playing—Special attention is given to service playing, and the student is prepared for this very practical part of organ work.

Outline of Work Covering Two Years or More.

Preparatory—Stainer's School of Organ playing. Nilson, Pedal Studies. Dudley Buck, Studies in Pedal Phrasing. Studies of Fisher, Ritter and others. Progressive study of registration. Compositions for church services, Legato and staccato playing.

Advanced—Bach, Preludes and Fugues, Mendelssohn Organ Sonatas. Selections for church and concert by Guilmant, Franck, Widor and others. Service playing.

Requirements—Pupils must have completed the preparatory grade of piano, or its equivalent, before being admitted to organ study.

VIOLIN

Mr. Graham.

In outlining a course of study to be covered in a given length of time for the purpose of graduation, one must not lose sight of the fact that Art cannot be measured with a yard stick in the study nor at any other time. Therefore, the needs of each individual will be considered first. Various studies here outlined may be omitted, or augmented, with others not included here as the work is or is not required.

Preparatory—Scales and Arpeggios in two Octaves, Bowing Exercises. Danclas Violin School. Schradieck Violin Technic Book I. Kayser Etudes Book I. Solos in 1st Position.

Freshman—Two and three Octave Scales and Arpeggios and accompanying exercises. Kayser Etudes Books II and III. Schradieck Violin Technic Book I continued. Solos in 1st, 2nd and 3rd Positions.

Sophomore—Three Octave Scales and Arpeggios. Mazas Etudes Books I and II. Studies in double stops. Solos in 1st to 5th Positions.

Junior—Scales in Three and Four Octaves and Arpeggios. Scales in 3rds and Octaves. Kreutzer Etudes. Rovelli Caprices. Standard Solos including at least one Concerto.

Senior—Four Octave Scales. Etudes by Rode, Gavines and Paganini, two Concertos, shorter solos and Ensemble work.

To graduate in Violin one must have at least one year each of Music History, Harmony and Piano and Ensemble or orchestra practice.

THE SCHOOL OF ORCHESTRAL PLAYING.

This work is planned to meet the needs of orchestral players in all lines and valuable experience is gained by those in the conservatory as well as those who are not studying privately. The work is designed to extend into the field of the symphony orchestra; and serious study is given to various opera overtures and suites for orchestra. The orchestra is open to all those who play suitable instruments.

VOICE CULTURE

Mrs. Hutchinson.

The course of instruction is based upon the Italian, French and German methods of voice culture. Especial attention is given to correct tone placing and to the development of an even and resonant quality through all of the registers. No given time can be rigidly set for completing the course but the following outline will serve to suggest the work to be covered in four years.

Preparatory—Exercises in breathing, tone placing, and formation of vowels. Concone's Fifty Exercises for the Voice, and simple songs.

Second Year—Tone placing continued. Simple exercises for technique. Spicker's Vocalizes Book I. Vaccai's Practical Italian Vocal Method. Simple German and Italian songs in addition to English songs of increasing difficulty.

Third Year—Exercises for technique. Spicker's Vocalizes, Book II. Songs from the standard oratorios and operas, and repertoire of modern songs.

Fourth Year—Advanced technique. Spicker's Vocalizes, Book III. Repertoire of standard classical songs:

French, German and Italian. Also of modern songs of highest grade.

All graduates from this department must complete the preparatory course in piano and sight singing. Also one year of Harmony, one year of History, and one year of Ensemble work in Glee Club or Choral Union.

SIGHT SINGING AND EAR TRAINING.

Mrs. Hutchinson.

The work will embrace a thorough explanation of all the fundamental principles of music, notes, time, keys, major scales, intervals, arpeggios. Practice in reading simple rhythmic and tonal combinations.

First Semester—Distinguishing intervals and fundamental triads by ear. Exercises in notation and rhythm. Simple melodic phrases.

Second Semester—Melodic dictation. Reading at sight.

One year required for graduation in voice, and in piano.

THEORY OF MUSIC

Miss Waggener.

A study of those principles which underlie all music, such as the laws of acoustics and the application of these laws to musical instruments; analysis of musical forms and critical study of a variety of musical compositions. Text book, Theory of Music, Elson. Supplementary reading required.

First Semester—Acoustics, overtones the tempered scale, pitch, classification of vibrations. The orchestra and its instruments. Musical rhythms, tempo marks, etc. Embellishments.

Second Semester—Musical form. Figures and their treatment, thematic development. The Suite. The Sonata. Vocal forms. Contrapuntal forms. Modern Dance forms. Symphonic Poem.

Two semesters required of graduates in voice and piano. **Two credits allowed toward the A. B. degree.**

HISTORY OF MUSIC

Miss Waggener.

A general course sketching the rise and development of the various forms and types of music from ancient times to the present, with a study of the life and work of the greatest composers. The time is divided between recitation and supplementary illustrative lectures. A new Edison machine has lately been added to the equipment of the Conservatory and is used in connection with this course to advantage. Works for orchestra, opera, violin and voice can thus be given in illustration and the student can obtain a much more intelligent appreciation of the subject.
Text Book, Outlines of Music History, Clarence G. Hamilton. History of Music, Pratt, and other books used for reference.

First Semester—Uncivilized and Ancient Music. The epoch of vocal counterpoint and the rise of Christian Music. The development of musical instruments. The development of the opera and oratorio in the early 18th century. The music of Bach, Handel, Gluck. The perfection of Sonata form. Haydn and Mozart.

Second Semester—The transition to the Romantic Style. The great 19th Century Romanticists, Mendelssohn, Schumann, Chopin, Liszt. Opera in the 19th century. Wagner. Music in Northern Countries, Scandinavia, Russia. Music of the present day.

Second Year consists of special study of biography and details of style and manner of composing of the celebrated composers, with programs illustrating these details. Also a study of the Opera and Oratorio.

One year required for graduation in all departments.

This course is free to all college and conservatory students. Two credits allowed for this course toward the A. B. degree.

HARMONY

Miss Waggener.

The object of this course is to give the student a working vocabulary of chords for the harmonizing of melodies in the order of their practical value and harmonic importance. Text books, First Lessons in Harmony, Heacox of Oberlin Conservatory and Chadwick's Harmony.

First Semester—Keys, scales and signatures, interval reading, formation and location of triads. Harmonization of both basses and sopranos begun, inversions of triads; the dominant seventh chord; transposition of simple cadences at the keyboard.

Second Semester—The dominant ninth chord, chord of diminished seventh; modulation to nearly related keys; keyboard work, original work.

Third Semester—Modulation; secondary seventh chords; altered chords, keyboard work.

Fourth Semester—Suspensions; non harmonic notes; organ point; original work.

Two years required for graduation in piano, one year in voice and violin. **Two credits toward the A. B. Degree.**

PUBLIC SCHOOL MUSIC

Mrs. Hutchinson.

A class in Public School music will be organized if not less than five pupils demand it.

CHILDREN'S WORK.

Mrs. Walker.

Especial emphasis will be laid on the work for the children, and all the many new and interesting features for developing the child musically will be empoyed. All children under twelve years of age enrolled in the conservatory are privileged to enter the children's class which meets twice each month.

These class lessons are to supplement the work of the private lessons, giving particular attention to table work,

simple lessons in musical history, and training in rhythm, scale building, intervals, chords and ear training. In addition to the regular monthly recitals, open meetings of this class will be held frequently, at which the children are given the privilege of appearing.

GENERAL REGULATIONS

It is strongly urged that students take two lessons each week in all departments of the Conservatory. The greater progress made by the student amply repays the expenditure. By the more frequent corrections of the teacher, much time, that is often spent in careless and incorrect practice, is saved. Those in the instrumental department, taking but one lesson per week, will receive a longer lesson, according to the custom prevailing in the best conservatories of the country. Experience has proven that the longer lesson and the undivided attention of the teacher are needed to obtain the best results.

Students are required to register with the Director of the Conservatory when entering.

Regular semester rates will be allowed only to those who study throughout the entire semester. No pupils are received for less than half a semester, unless at rates of single private lessons, indicated below; and students registering for less than one semester will be charged ten per cent additional to the proportional semester rate.

All tuition is payable for each semester to the Local Treasurer at the time of registration, and the registration card bearing the stamp of the local treasurer must be presented to the instructors before enrollment in class or beginning of instruction.

Pupils may select their teachers, providing the teacher's time is not full.

Conservatory pupils resident in Forest Grove only during the college year, are advised to elect one or more studies in the college course. One college study each semester may be elected without tuition charge, upon payment of the student body and incidental fees amounting to five dollars.

Conservatory students are privileged to enjoy the library, gymnasium, the college paper and student entertainments, upon payment of the incidental and student body fees.

Attendance upon Lessons—It is the expectation that students will keep appointments with instructors punctually. Missed lessons will not be made up unless arrangement previous to the time of meeting has been made with the teacher.

Under no consideration will tuition be refunded, except in cases of protracted illness. In such cases the Conservatory will share the loss equally with the student.

Free Privilege—All the recitals by the pupils, the sight singing, ear training, children's class and the choral work are free to pupils, a mere nominal fee for sheet music attaching to the latter. The educational value of the free recitals at Pacific University is very great to the music student.

Residence and Attendance at College Exercises—Conservatory students resident in Forest Grove only during the college year are subject to all the general regulations governing Pacific University. Women students of the Conservatory whose homes are outside of Forest Grove are required to reside in the Women's dormitory unless residence outside is especially approved by the Dean of Women. Regular attendance at chapel is required as of the other college students. Physical training is required of all out-of-town Conservatory students, and the regular gymnasium fee of one dollar a semester will be charged, as for other students.

Requirements for Graduation—The special requirements for graduation in each department are indicated respectively in the description of the courses of study given above. To students who have satisfactorily completed the course in Piano, Violin or Voice the College awards diplomas.

As a condition for graduation of all students, those who receive the Conservatory diploma must have completed a course of academic study equivalent to that of a standard high school with a four year's course.

The fee for the Conservatory diploma is five dollars.

Music credit for A. B. degree of the College. A maximum of 12 credits in music is allowed toward the A. B. degree as follows: Theory of Music 2 credits, History of Music 2 credits, Harmony 2 credits and 6 semester credits to the more advanced students for Practical Music Work upon the recommendation of the Director of the Conservatory and the approval of the faculty.

EXPENSES

TUITION.

Individual Lessons per Semester of Eighteen Weeks.

Subject	Teacher	Number of lessons per week	Length of lesson	Fee
Piano	Miss Waggener	1	40 min.	$27.00
		2	30	$36.00
Piano	Mrs. Walker	1	40	$12.00
		2	30	$18.00
Organ	Miss Waggener	1	40	$27.00
		2	30	$36.00
Violin	Mr. Graham	1	30	$31.50
		2	20	$45.00
Voice	Mrs. Hutchinson	1	30	$27.00
		2	30	$36.00

Class Lessons per Semester of Eighteen Weeks.

Piano Ensemble			
Miss Waggener	1	1 hour	$5.00
Violin Ensemble			
Mr. Graham	1	1	$5.00
Sight Singing			
Mrs. Hutchinson	1	1	$5.00*
Orchestra			
Mr. Graham	1	2	$4.00†
Children's Class			
Mrs. Walker	2 per mo.	1	$2.00*

Musical Theory			
Miss Waggener	1	1	$5.00
Harmony			
Miss Waggener	2	1	$10.00
Public School Music			
Mrs. Hutchinson		1	$10.00

* Free to Conservatory students.
†Single orchestra practice lessons 25 cents each.

Single Lessons.

Mr. Graham	30 min.	$2.50
Miss Waggener	30	$2.00
Mrs. Hutchinson	30	$2.00
Mrs. Walker	30	$1.00

RENTAL OF INSTRUMENTS for Practice per Semester of 18 weeks.

Piano .....one hour daily $2.50
Piano .....two hours daily $4.50
Piano .....three hours daily $6.00
Organ .....one hour daily $5.00

SCHOLARSHIPS.

A half scholarship is offered in each of the departments of Piano, Violin, and Voice, for students needing financial assistance and showing distinct musical ability.

OFFICERS OF THE STUDENT BODY

1916-1917.

President, Glenn Robert Jack, 1918.
Vice-President, Alice Kinnaird Smith, 1917.
Secretary, Helen Rebecca Brunner, 1919.
Treasurer, Francis T. Wade, 1919.

ROLL OF STUDENTS

GRADUATE.

Leonard, Daisy Emma, A. B., Heidelberg, 1908	Fostoria, Ohio

SENIORS.

Berreman, George Curtis	Philomath
Donaldson, Ivan	Tillamook
Graham, Leone Mildred	Forest Grove
Haines, Ruth Josephine	Forest Grove
Howard, Alvena	Portland
Livesay, Thayne Miller	Underwood, Wash.
Morgan, Samuel Glenn	Forest Grove
Rasmusen, George Maurice	Forest Grove
Reinemer, Ralph William	Forest Grove
Smith, Alice Kinnaird	Hillsboro
Webb, Leslie Earle	Forest Grove

JUNIORS.

Cox, Sam	Forest Grove
Geiger, Constance Louise	Forest Grove
Irle, Kenneth William	Portland
Jack, Glenn Robert	Woodburn
Jones, Lester Tallmon	Forest Grove
Lucas, Leo Sheridan	Portland
Mace, Dorris Pauline	Canby
Mack, Donna Rachel	Klamath Falls
Smith, Hugh Thomas	Forest Grove
Stanley, Samuel Verle	Tillamook
Taylor, Elbert John	Forest Grove
Turner, Irvin William	Dilley
Zerba, Grace Almeda	Athena

SOPHOMORES.

Barendrick, Henry Erwin	Portland
Bellinger, John Converce	Forest Grove
Bernards, John Martin	Forest Grove

Brunner, Helen Rebecca	Parkplace
Cady, Willis Lawrence	Beaverton
Carlyle, Mildred	Forest Grove
Crandall, Beth	Hillsboro
Davis, Catherine Mary	Portland
Fenenga, Julian Danforth	Forest Grove
Fowler, Thomas Richard	Rainier
Haines, Grace Elizabeth	Forest Grove
Hervey, Elizabeth Carpenter	Portland
Keep, Margaret	Washougal, Wash.
Logan, Leon Lester	Forest Grove
McKinney, Eathel Mary	Baker
Marsh, Margaret Ethel	Forest Grove
Moorhouse, Hallie Eva	Portland
Morgan, George Russell	Hillsboro
Newman, Helen Rose	Portland
Robinson, Harold	Forest Grove
Romig, Orlando Elliott	Willamette
Scobee, Mildred Helena	Portland
Swanson, Edgar	Forest Grove
Wade, Francis T.	Wasco

FRESHMEN.

Benjamin, Harriet Lorraine	Forest Grove
Buckingham, Zella Louise	Forest Grove
Burlingham, Frank W.	Forest Grove
Burns, Margaret B.	Forest Grove
Corl, Miriam Elizabeth	Corvallis
Craft, Edith	Forest Grove
Drumm, Francelia Emeroy	Oregon City
Flannigan, Bertha Ulasta	Rainier
Gillespie, Opal Lavonia	Forest Grove
Hall, Dorothy Jane	Seattle, Wash.
Howard, Moreita Gladys	Portland
John, Marguerite Dorothy	St. Helens
Jones, Arthur Carhart	Forest Grove
Jones, W. Kenneth	Yamhill
Jones, Noah Alland	Camas, Wash.
Jones, Ralph W.	Yamhill
Loomis, Mamie Elizabeth	Forest Grove

McIntyre, Greta Visilia	Athena
Obye, Herschel Christian	Yamhill
Parker, George A.	Forest Grove
Potwin, Elizabeth Irene	Forest Grove
Romig, Harry Gutelius	Willamette
Stoddard, Eva Marion	Alpine
Taylor, Herbert A.	Forest Grove
Thayer, Dorothy Leone	Olympia, Wash.
Tibbetts, Joe	Forest Grove
Walker, Clare Thompson	Forest Grove

UNCLASSIFIED.

Danford, Ruth	Springfield
Davis, Clyde Dewey	Grass Valley
Deuell, Herbert Butler	Forest Grove
Ellefson, Ella	Hillsboro
Goodrich, Portia Mae	Forest Grove
Jansen, Martin	Forest Grove
Norton, James Wilson	Forest Grove
Olson, Ed Mitchell	Hillsboro
Robinson, Irene	Forest Grove

CONSERVATORY STUDENTS.

Adams, Mabel	Forest Grove
Arthur, Naomi	Forest Grove
Bailey, Margaret	Forest Grove
Beals, Russell	Forest Grove
Brown, Dulcina	Forest Grove
Burlingham, Gordon	Forest Grove
Burlingham, Ruth	Forest Grove
Burns, Idabelle	Forest Grove
Burns, Margaret B.	Forest Grove
Brunner, Helen	Park Place
Burnworth, Everett	Forest Grove
Cady, Willis	Beaverton
Cheney, Donald	Forest Grove
Clarke, Gladys	Forest Grove
Corl, Miriam Elizabeth	Corvallis
Crandall, Beth	Hillsboro

Danford, Ruth	Springfield
Davis, Catherine Mary	Portland
Drumm, Francelia Emeroy	Oregon City
Emerson, Una	Forest Grove
Faber, Hazel	Beaverton
Fuqua, Olive	Forest Grove
Gates, Olive	Hillsboro
Gilmer, Paul M.	Forest Grove
Graham, Maud	Forest Grove
Hervey, Elizabeth Carpenter	Portland
Hoar, Glenn	Forest Grove
Hoffman, Aileen	Forest Grove
Humburg, Oscar	Forest Grove
Howard, Alvena	Portland
Jones, Arthur Carhart	Forest Grove
Keagy, Beulah	Seaside
Keep, Margaret	Washougal, Wash.
Kunkel, Harold	Forest Grove
Lasham, Clayton	Forest Grove
Lathrop, Elsie	Forest Grove
Loomis, Joseph	Forest Grove
Loomis, Mamie Elizabeth	Forest Grove
Makin, Glenn	Forest Grove
McEldowney, Helen	Forest Grove
McKibbin, Nellie	Forest Grove
McKinney, Eathel	Baker
McNutt, Maybelle	Forest Grove
Misz, Donald	Forest Grove
Mills, Camilla	Forest Grove
Mills, Mildred	Forest Grove
Mills, Thelma	Forest Grove
Mocroft, Edith	Forest Grove
Newman, Helen Rose	Portland
Norton, Floy	Forest Grove
Pechin, Amy	Forest Grove
Phipps, Gladys	Banks
Purdy, Helen	Forest Grove

Rasmusen, Mabel	Forest Grove
Richards, G. E.	Forest Grove
Robinson, Irene	Forest Grove
Roe, Bruce	Forest Grove
Roe, Kate	Gaston
Romig, Harry	Willamette
Scobee, Milderd Helena	Portland
Sears, Walter N.	Forest Grove
Smith, Alice	Hillsboro
Smith, Bessie	Agate Beach
Stockman, Guy	Forest Grove
Stockman, Hazelteen	Forest Grove
Stockman, Mary	Forest Grove
Taylor, Margaret	Forest Grove
Thayer, Dorothy	Olympia, Wash.
Thornburgh, Glenn	Forest Grove
Tongue, Dorothy	Hillsboro
Tupper, Ethel	Forest Grove
Walker, Charles	Forest Grove
Walker, Raleigh	Forest Grove
Walker, S. A.	Forest Grove
Walters, Louis	Forest Grove
West, Florence Lucile	Forest Grove
Willard, Benjamin	Forest Grove
Whited, Helen	Forest Grove
Wolf, Ernest	Forest Grove
Watkins, Elizabeth	Forest Grove

SUMMARY OF STUDENTS

College	85
Conservatory of Music	80
Deduct number counted more than once	19
Total number of students for the Academic Year 1916-17	146

COMMENCEMENT HONORS

June 7, 1916.

HONORARY DEGREE:

Doctor of Divinity—Otis Halbert Holmes, University of Kansas; Chicago Theological Seminary.

ACADEMIC HONORS.

Ethel Maude English—magna cum laude
Faye Greeta Schroeder—maga cum laude
Elizabeth Marguerite Briggs—cum laude
Ruth Hills Cady—cum laude
Elcy Nova Walker—cum laude

HONORS IN SCHOLARSHIP:

Senior—Elizabeth Briggs, Maude English, Faye Schroeder, Elcy Walker

Junior—Ruth Haines

HONORS IN CHEMISTRY:

Faye Schroeder

HONORS IN FORENSICS:

In the Academic Year 1916-1917 the following prize was awarded: The Witham Cup for greatest progress in debate during the year to Kenneth William Irle.

Oratorical Prize: At the annual Intercollegiate Oratorical Contest, medal to Lester Tallmon Jones.

Prohibition Contest: The second place was won by Henry Erwin Barendrick.

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